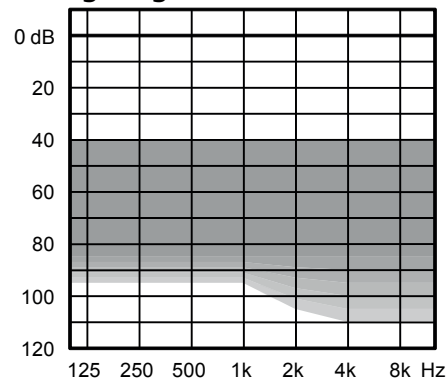


Mojo RIC 312 D (P-RECEIVER)

Moderate to severe-to-profound hearing losses
M7/M6/M5/M4/M3/M2



Fitting range



| Key Features | M7 | M6 | M5 | M4 | M3 | M2 |
|--|-------------|------------|----|----|----|---------|
| Processing and fine-tuning channels | 15 | 12 | 10 | 6 | 6 | 4 |
| In-Situ Sound Optimisation | • | • | • | • | • | • |
| Experience Level Manager | • | • | • | • | • | • |
| Programs | 5 | 4 | 3 | 3 | 3 | 3 |
| Automatic Adaptive Directionality channels | 15 | 12 | 10 | 6 | 6 | 4 |
| Volume Control II* | • | • | • | • | • | • |
| Programmable Push Button** | • | • | • | • | • | • |
| Ambient Noise Rejection II | • | • | • | • | • | • |
| Noise reduction | • | • | • | • | • | Minimal |
| Preference Log | • | • | • | • | • | • |
| Linked ZEN | • | • | • | • | • | • |
| Linear Frequency Transposition | • | • | • | • | • | |
| Acoustic Situation Technology | 11 (Linked) | 7 (Linked) | 4 | 3 | | |
| Impulse Noise Rejection II | • | • | • | | | |
| Automatic Adaptive Directionality | • | • | • | | | |
| Speech Enhancer II | II/Linked | Linked | | | | |
| Real Ear Effect | • | • | | | | |
| Wind Noise Control II | • | | | | | |
| High-frequency boost | • | | | | | |
| Connectivity | | | | | | |
| Tcoil | • | • | • | • | • | • |
| 2.4 GHz control (Android and iOS) | • | • | • | • | • | • |
| 2.4 GHz audio streaming (iOS) | • | • | • | • | • | • |
| DEX assistive listening device compatibility | • | • | • | • | • | • |
| Accessories | | | | | | |
| Mojo App | • | • | • | • | • | • |
| Acoustic remote control App | • | • | • | • | • | • |
| COM-DEX App | • | • | • | • | • | • |

*Via DEX and app **Programmable: Volume control II, program shift or a combination of the two

Colours

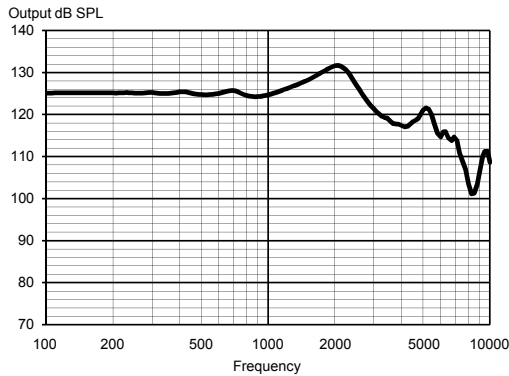
114/Honey Blonde, 115/Chestnut Brown, 118/Tech Black, 119/Silver Grey, 120/Golden Brown, 121/Titanium Grey, 123/Autumn Beige

TECHNICAL DATA

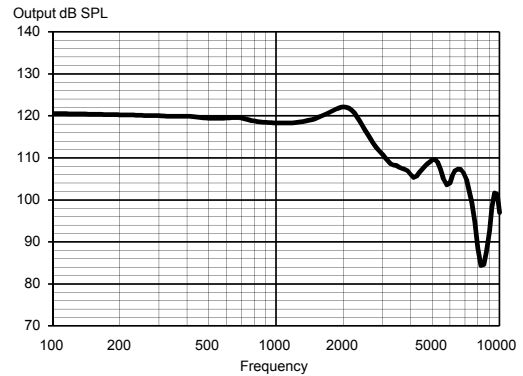
| | | EAR SIMULATOR IEC 60118-0:1983, + A1:1994 | 2CC COUPLER IEC 60118-0:2015, ANSI S3.22-2014 |
|---|-----------------------------|--|--|
| OSPL90 | 1600 Hz Peak Average | 129 dB SPL 132 dB SPL 127 dB SPL | 120 dB SPL 122 dB SPL 119 dB SPL |
| Acoustic output (Input 60 dB SPL) | 1600 Hz Peak Average | 114 dB SPL 117 dB SPL 109 dB SPL | 105 dB SPL 108 dB SPL 102 dB SPL |
| Full-on gain (Input 50 dB SPL) | 1600 Hz Peak Average | 64 dB SPL 70 dB SPL 68 dB SPL | 55 dB SPL 64 dB SPL 59 dB SPL |
| Telecoil output (Input 31.6 mA/m) | | 114 dB SPL 117 dB SPL 109 dB SPL | 105 dB SPL 108 dB SPL 102 dB SPL |
| Acoustic Frequency range | | 100 Hz - 6750 Hz | 100 Hz - 6550 Hz |
| Harmonic distortion (Input 70 dB SPL) | 500 Hz 800 Hz 1600 Hz | <2% <2% <2% | <2% <2% <2% |
| Equivalent input noise | | 20 dB SPL | 22 dB SPL |
| Battery current (stand by) | | 1.04 mA | 1.04 mA |
| Battery current | | 1.07 mA | 1.10 mA |
| Battery life / hours (Type 312 Zn-Air, 170 mAh)* | | 160 h | 155 h |
| Mobile phone immunity (IEC 60118-13:2016, ANSI C63.19:2011) | | IRIL: -24/-20/-11 dB SPL | U-rating: M4/T4 |

*Battery life in real-life situations depends among other things on the hearing aid features used, streaming time, and the quality of the battery used.

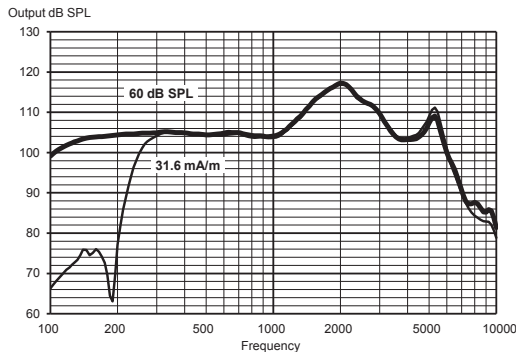
MAXIMUM OUTPUT - EAR SIMULATOR



MAXIMUM OUTPUT - 2CC COUPLER



OUTPUT - EAR SIMULATOR



OUTPUT - 2CC COUPLER

